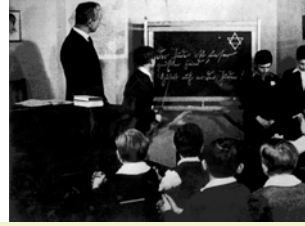


UNSEEN VOICES a creative experiential learning and outreach project



1. **R&D** archive clearance, speakers, survivor
2. **Consultancy** project management
3. **Workshops:** film research, editing, composition

4. **Visit to museum:** IWM
5. **Live music performance:** venue
6. **Evaluation**

DVD production: shooting, editing, content production, menu design & authoring, graphic design

Web development: www.unseenvoices.org (temporary website online)

- **creative concept:** Live music for a new digital silent film created using film archives and photographs
- **producer:** Sergio López Figueroa
- **client:** Brent Council / Holocaust Memorial Day 2008
- **school:** Preston Manor High School in partnership with City Learning Centre and Brent Junior Choir
- **archives:** Their Past Your Future, IWM, Weiner Library, Auschwitz museum, AJR, Anne Frank, private ...



A train for survival mixed with anxiety... another train is leading to death. Unseen Voices is a contemporary silent film made by a group of music students using archival photographs and film footage clips as part of a creative learning and citizenship project.

From happy times before the war to the reconstruction of a new life after surviving the Holocaust and WW2, the audience is exposed to live original music and moving images to complete the unimaginable emotional journey.

The film Unseen Voices is based on the real story of 10,000 children Jewish refugees also known as Kindertransport who escape from the Nazis to save their lives in the years before WW2 by traveling alone to the UK. Unseen Voices pays tribute to victims of Holocaust, genocides and war crimes using music and silent moving images without language barriers.

The whole project is being recorded and made into a DVD which will form an educational pack that was sent to 100 schools. It has been structured into four short documentaries following this year's HMD theme '**imagine, remember, reflect and react**'. Teachers are encouraged to focus on different aspects of the project as a learning resource package. Optional extras include useful resources.

It is hoped that the documentary process will not only provide an important resource but will get young people to think about the experiences of World War II conflicts and ethnic violence such as in Rwanda. The project also aims to teach the students human rights, bridge the gaps between cultures and generations and enable them to reflect on the present and how to create a future with improved community cohesion.



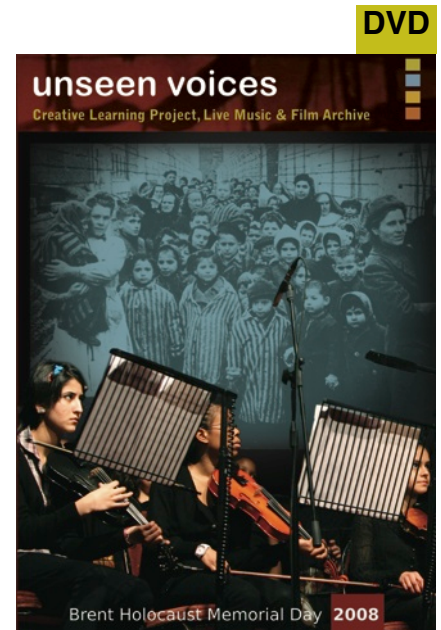
A Powerful and very good experience, I felt inspired when I met the Holocaust survivor and having a live performance to show all the work that we had put in to the project was extremely rewarding!

Pupil from Preston Manor High School

Jamie Arden, Project Manager - The Anne Frank Trust UK

I have just watched the Unseen Voices DVD and congratulations on a wonderful job. What a very inspiring project and I am happy that The Anne Frank Trust UK could contribute to the project in the little way we did.

The finished performance piece, mixing live performance with film visuals was not only an interesting concept but proved to be exceptionally moving and thought provoking. It was very evident that the young people involved have truly benefitted from being a part of this valuable creative process. My hope is that the educational DVD you produced can now be used to inspire other young people to get actively involved in these types of positive activities taking place in their communities”.



Big Bang Lab

Sergio Lopez Figueroa, Director
www.bigbang-lab.com
info@bigbang-lab.com



I am very excited to see Sergio's development as a participant in the Cultural Leadership Programme' Discovering Voices Workshop and the outcome of Big Bang Lab. His work uses practical solutions that engage people with cultural heritage and history in original and innovative ways.

Unseen Voices is a perfect example and it almost makes you want to be a student again to participate and enjoy working in such a unique and inspirational educational environment. This model of participatory creative work will be a good example to other businesses and organizations willing to explore and innovate in their customer relationships and community involvement. I am intrigued to see the development of heritage as a new CSR concept.

**Maria Georka, ICA Creative Networks
Project Manager**



A Moving Experience

This innovative educational project created by composer Sergio López Figueroa looks at one of the darkest and most terrible periods in Europe's history. The specially created music became the 'unseen voices' of the children in the archive footage – the survivors of the camps and the children refugees. The DVD shows one of these survivors speaking to the students, bringing history out of the pages of a book and providing us with a much greater understanding of our all too recent past.

Helen Hutchinson Web Producer, Creative Choices° Creative & Cultural Skills