

**contact details**

www.bigbang-lab.com
info@bigbang-lab.com

www.sergiolopezfigueroa.com
info@sergiolopezfigueroa.com

Mob. UK +44 (0)7811 458779
Skype: kinoscore

Best original music award SCIFE Film Festival, 2007
 music for the animation Homeland by Jonay Ortiz de Urbina.

Clonic Mutations Dalí at Tate modern**Live music set to film can be a joy... The Guardian**

"His score for Un Chien Andalou is a rich and dramatic response to the notoriously opaque sequence of dream-like scenarios. has created a provocative new work" John L. Walters

Harlock award Rimusicazioni Festival 2006

his masterful orchestral writing is capable to expand the meaning of the film through a poignant and independent music score.

Borderline project, business grant award**Sustainable Enterprise Academy, London 2004****Creative Lewisham & London Development Agency**

Pilot project created with the purpose of exploring the collaboration between classical musicians from different cultural background and traditions through live music performances.

'In five years time' by Lorca Southark Playhouse

Surrealism made clear. The Times ...the deep, tragic sounds of a double bass cut the air... Lyn Gardner, The Guardian...

Sony Computer Entertainment Europe (SCEE)

Sergio's compositions are full of emotion and he has an unique style in his orchestration and instrumentation
 Alastair Lindsay, music manager

Sergio studied piano at Las Palmas, Bologna and Madrid Conservatoires, having specialized in music for film in the UK at Bournemouth University (PGDip) and the National Film & Television School, NFTS. Having lived in Italy, Spain and UK, his film music style has strong European influences merging contemporary classical writing and film scoring techniques. His first film score for the contemporary silent film, O'Güenesey, received the best music award at Marbella Festival in 1992. His catalogue includes concert, theatre, opera, new media, dance and educational works.

He was shortlisted by SPNM (Society for the Promotion of New Music) with his work Dilema Concertante for harpsichord, prepared piano and large ensemble, and also wrote a chamber opera, Mothers, which premiered at Huddersfield Contemporary Music Festival. He received critical acclaim as music director for the Anglo-Spanish production of the surreal play by Lorca, 'In five years time', at The Southwark Playhouse. His saxophone quartet Ombra, was released by Anacrusi records, and received Cajacanarias award. Driven by his genuine passion about silent films and reviving cultural heritage, he has written new scores for silent films including the award winning score Clonic Mutations for the film Un Chien Andalou. It was premiered in Barcelona at Ribermusica Festival, and performed live ater by the leading contemporary music ensemble Barcelona 216 at the Berlinale 2008.

In 2007 he was commissioned by the Tate modern to write and produce a full programme of live new music scores for large ensemble and clockwork toys for the Dalí exhibition, including the use of voice, improvisation and live sound design. Passionate about youth creativity he has created **Creative Piano (www.creativepiano.co.uk)** a composition and inclusive methodology for children as young as five to learn composition and performance incorporating music technology, notation software with traditional instrumental teaching.

He creates and delivers new projects combining the application of music composition, non narrative digital editing and instrumental/vocal performance by re-using digitised film archives. His contribution to the dissemination of film cultural heritage in new venues and the delivery of creative cross-art workshops for young people has proved particularly rewarding for the composer, participants and audiences.

He completed **Unseen Voices (www.unseenvoices.org)** a creative learning project using film archive and music for Brent Council as well as delivered a multidisciplinary Creative Partnerships project applying 3D animation, graphic notation and music performance in relation to geometry. He promotes creativity, innovation and interdisciplinary through workshops and lectures, being invited by CRASSH - Cambridge University to participate at the the Sight of Sound conference in in 2007.

As a cultural entrepreneur, he received an incentive business award by Creative Lewisham for his pilot project Borderline, a program leading to the collaborative creation of new music for a multi cultural music ensemble using traditional instruments, inspiring social values through new music.

He is the founder of **Big Bang Lab (www.bigbang-lab.com)**, a creative agency with a social ethos focused in creative learning and outreach projects using digitised film archives and original live music as well as the production of new scores for silent films for theatrical and DVD distribution. In 2007, he took part of the ICA Cultural Leadership programme "Discovering Voices" and more recently was selected by the London Development Agency's Leadership Focus Group to benefit from one year coaching and mentorship programme in 2008/2009. He is promoting new concepts of heritage, digital media accessibility as CSR core values within the social enterprise sector and creative industries.